

SHAKESPEARE IN DANCE 2015

Dance Competition Regulation

ARTICLE 1

The competition will be held in Verona during the event organized by Associazione VERONA IN DANZA, on Saturday, February 28^h and Sunday, March 1st, 2015, at Teatro Ristori, Via Teatro Ristori n.7, 37122 Verona. The competition program can be downloaded from www.veronaindanza.it website.

ARTICLE 2

The competition includes, as per specific character and dominating technique, 2 sections:

- 1) **Jazz, modern and contemporary dance**
- 2) **Ballet and neo classical dance**

Each Section is, according with the age of competitors, subdivided into 4 categories:

- JUVENILE I: from 7 to 09 years of age (groups only)
- JUVENILE II: from 10 to 12 years of age
- JUNIOR: from 13 to 15 years of age
- SENIOR: aged 16 years and over (no age limit)

The age is meant accomplished on the date of 27th of February 2015.

ARTICLE 3

The Competition is open to the following configuration of dancers

- **SOLOIST (Solo Dancer)** = 1 dancer
- **PAS DES DEUX/DUO** = 2 dancers
- **GROUP** = 3 or more dancers

IMPORTANT: The participations of “overage” (fuori quota) dancers are allowed only for the GROUP section in all categories of the competition for a maximum of 20% of the dancers. Overage dancers are those dancers of a different age of their own category. *PLEASE NOTE: Unlimited lower category dancers can participate in upper categories*

ARTICLE 4

Entry forms to the competition are available in the “download” page of www.veronaindanza.it. The Forms must be completed for each choreography, complete in all respects and in clear capital letters format. Each entry form must be completed by the following attachments:

- Full name list of competitors, date of birth and personal signature.
(for underage dancers signature of parents or legal guardians is required)
- Receipt of payment
- Copy of each competitor’s identification card

Signature of group manager in charge in the entry forms will certify the reliability of the statements and correspondence on enrolment and acceptance of the Regulation in all his articles.

NOTE:

Each school or association or group can participate in multiple sections with the same dancers but with different choreographies and can participate in the same section with more choreography but with different dancers to the extent of 70% compared to the number of members of the group.

ARTICLE 5

The entry fee to the Competition must be pre-paid to Associazione VERONA IN DANZA in the following method of payments:

- **Bank Wire Transfer – Bank account:** IBAN IT85J0760111700001006058554 SWIFT BPPIITRRXXX
Account name: VeronaInDanza, via Valverde,7 - 37122 Verona.
- **Post money graham** issued to the favour of: VeronaInDanza via Valverde,7 - 37122 Verona.
- **postal account** n°001006058554 VeronaInDanza via Valverde,7 - 37122 Verona.

Entry forms and copies of bank or postal payment receipts must be received by Associazione VERONA IN DANZA, Via della Valverde, n°7 - 37122 VERONA within **OCTOBER 21st, 2013** by registered mail or via fax at 045/594102, or via E-mail: info@veronaindanza.it

The organizers will not accept applications without documentation specified in the preceding paragraphs or those sent after the specified deadline.

NB: The organizers reserve the right to close entries to the maximum number of participants with communication on the site www.veronaindanza.it.

ARTICLE 6

Registration fees for each category of each section are:

- SOLOIST € 75,00
- PAS DE DEUX/DUO € 110,00
- GROUP € 150,00 up to 4 dancers + €10 for each additional competitor

Registration fees are not refundable under any circumstances and include the registration at “Verona in danza” Cultural Association.

In case of failure to reach a minimum number of participants, the organizers reserve the right to add and / or delete some of the categories.

ARTICLE 7

Each contestant may submit one or more choreographic composition whose duration shall not exceed:

SOLOIST	2 minutes and 30 seconds
PAS DE DEUX / DUO	3 minutes
GROUPS	4 minutes

The pas de deux that come from the classical repertoire will keep the playing time of the original music, but limited only to: Adagio and Coda.

ARTICLE 8

The themes of the choreographies are meant to be free; costumes to be used in the choreography are meant to be free but decent, and the dance mat must be kept clean by the participants. Using talcum powder on the stage and on the body, the use of fire, candles or liquids are banned. It is allowed to introduce on stage only objects that are part of the scenery or accessories necessary to the exhibition of the choreography performance and they must be installed and removed by the participants themselves or their employees (easy to transport and not cluttered).

ARTICLE 9

Candidates should send to info@veronaindanza.it e-mail address the MUSICAL FILE clearly specifying: choreography title, name of the school or group, and in the text of the email the name of the choreographer, section and category of the choreography. Or send the music CD along with the registration forms. Deadline for consignments: February 19, 2015.

Candidates must still bring two copies of the music CDs containing the single track and labeled with the following data:

- Title of choreography;
- Name of the Group or of the School;
- Name of the teacher or choreographer

Only one School or Association director or manager will be admitted in the stage sound system control room. The organization will not recognize any rights to the choreography.

ARTICLE 10

The Competition winners will be awarded as follows:

Section: Ballet - Neo Classic – Modern – Jazz – Contemporary

○ Juveniles I

Groups	1st Prize Trophy 2nd Prize Trophy 3rd Prize Trophy
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○ Juveniles II

Soloists	1st Prize Trophy + € 50.00 reimbursement 2nd Prize Trophy 3rd Prize Trophy
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Pas de Deux	1st Prize Trophy + € 80.00 reimbursement 2nd Prize Trophy 3rd Prize Trophy
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Groups	1st Prize Trophy + € 130.00 reimbursement 2nd Prize Trophy 3rd Prize Trophy
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○ Juniors

Soloist	1st Prize Trophy + € 200.00 reimbursement + Performance at the Gala 2nd Prize Trophy 3rd Prize Trophy
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Pas de Deux	1st Prize Trophy + € 300.00 reimbursement + Performance at the Gala evening 2nd Prize Trophy 3rd Prize Trophy
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Groups	1st Prize Trophy + € 400.00 reimbursement + Performance at the Gala evening 2nd Prize Trophy + € 200,00 reimbursements 3rd Prize Trophy + € 100,00 reimbursements
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○ Seniors

Soloist	1st Prize Trophy + € 300.00 reimbursement + Performance at the Gala evening 2nd Prize Trophy 3rd Prize Trophy
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Pas de Deux	1st Prize Trophy + € 400.00 reimbursement + Performance at the Gala evening 2nd Prize Trophy 3rd Prize Trophy
Groups	1st Prize Trophy + € 500.00 reimbursement + Performance at the Gala evening 2nd Prize Trophy + € 300,00 reimbursements 3rd Prize Trophy + € 200,00 reimbursements

SPECIAL AWARD €500,00

"Shakespeare in dance 2015" Best Original Choreography

The winning choreography will be chosen among all the performances executed during both two days, at the discretion of the jury, and regardless of the final results of the competition.

The awarded choreography, along with the Junior and Senior section winners, will perform during the Galà, to be held on Sunday evening, March 1st, at Teatro Ristori starting at 8:30pm.

AWARD SELECTION OF CANDIDATES FOR PREMIO INTERNAZIONALE "SILVIO ODDI"

One or more competitors, at the discretion of the jury, and regardless of their position in the standings of the competition, will be chosen for the final selection of the: International Award "Silvio Oddi".

ARTICLE 11

For the evaluation of all the categories and sections a prestigious jury, composed of internationally recognized jurors, chosen among teachers, choreographers, representatives of institutions and national and international dance academies and schools, as well as well renowned personalities.

The "Artistic Godmother" of the contest for the 2015 edition will be the Etoile **Luciana Savignano**.

The updated list of members of the jury will be viewed on the website: www.veronaindanza.it

ARTICLE 12

The ranking and voting of the jury are final. No previous selections are requested to enter the competition. Each judge is called upon to express his/her opinion at the end of each performance. The assessment is divided into four or five different parameters and expressed at a separate vote on:

- Technique
- Choreography or Choice of choreography (only for ballet)
- Interpretation
- Musicality
- Synchronization (only for couples or groups).

Judges may stop and(or) request to repeat performances if they deem it appropriate for the purposes of judgment. The complete results will be published within 08 days of the end of the contest on the site www.veronaindanza.it

ARTICLE 13

- Scholarships and special mentions will also be awarded, in addition to the trophies and cash prizes, according to the discretion of the jury.
- Additional prizes and scholarships will be, eventually, announced during the course of the competition. The jury reserves the right not to award prizes in the absence of worthy competitors.
- In case of a tie the prize money is divided among the winners. Each winner will receive a trophy anyway.

NOTE: The scholarships are kindly offered and personally assigned by the jury to the participants deemed worthy regardless of the results of the competition.

ARTICLE 14

The plan of the stage is available on the website www.veronaindanza.it. The participants and the parent will have to check at the Organization desk at Teatro Ristori at least one hour before their performance , according to the provisions of the competitions schedule and inform the responsible organization of its arrival. The roster of the competition will be published on the site 3 days before the competition commencement.

ARTICLE 15

All competition photographic and audiovisual is guaranteed by the organization and is therefore its exclusive property. During the entire event will be absolutely forbidden to take photographs or television coverage of any kind. Those who are interested in having photographs or video, can apply directly to authorized operators.

Each participant in the contest, or his deputy, upon enrolment, waiver of any copyright of representation, to any compensation for his/her participation in the competition and in fact authorizes the organization to acquire and use his/her own picture for promotional and informational purposes only authorized by the regulations in force.

ARTICLE 16

The participants or those who for them, shall assume the responsibility for their physical fitness. The organization accepts no liability for damage to persons or property that may occur during the various stages of the event , whether suffered or caused by people participating in the competition.

ARTICLE 17

The group, couple or soloist, or whoever subscribes the registration, accepts unreservedly all items of this Regulation at every point and content.

ARTICLE 18

Participants in the competition will be called to perform by the title of the choreography and entry number assigned.

ARTICLE 19

The organization has the right to modify the program for the best outcome of the event.

ARTICLE 20

By registering to the event managers take note of this Regulation.

ARTICLE 21

The organization exercises the right to cancel a section of the competition or the entire event if there is a proven force majeure. In this case, the registration fee will be returned.

ARTICLE 22

Any dispute will be settled by the Court of Verona